



Education

2019 Rhode Island School of Design (RISD)
Honors BFA **Film/Animation/Video** & **Textile Design**

Skills

Animation

Firm control of timing, motion, and art direction. Skilled in both analog techniques such as pixilation, sand, and hand drawn animation as well as motion graphics and digital animation for branded content

Stop Motion

Experienced in both animation and fabrication. Trained in building wire armatures, character design, puppet construction, set design, props, lighting assembly, rigging, and post production

Textiles

Developed understanding of traditional and experimental repeat patterns, color palette realization, hand-weaving, dobby, and jacquard weave construction, single and double bed machine knitting, industrial stoll knitting, silk screen techniques, sewing and clothing construction

Cinematography

Experienced in directing, shaping lighting design, editing conventions, and camera movements with recent work in documentary filmmaking. Skilled in mixing, syncing and recording original sound

Technical Skills

After Effects • Premiere Pro • Photoshop • Audition • InDesign • Lightroom • Illustrator • DragonFrame • Maya • Pro-Tools • Final Cut Pro • flatbed editing • AutoCAD • Rhinoceros • DJI Mavic 2 • DMX LED Lights • 16 mm Bolex • zoom recorder • shotgun & lavalier mics

M1plus • WeavePoint • Ned Graphics • Pointcarre

References

Joe Segal - jsegal@risd.edu
RISD Professor, Textiles, Knitting

Duke Scoppa - dukescoppa@gmail.com
Property Master

Emily Collins - emily@mightyoakgrows.com
Founder and Animator at Mighty Oak Grows

Languages

English & Spanish

Professional Work

2021 **Random Productions**
HBO The White House Plumbers
Production Assistant

Brought on to the Property Department to aid in period research, equipment rentals, fabrication, shipments, email & finance maintenance, and general departmental organization

2017 **Mighty Oak Grows**
Animation Intern
Clients | Nick Jr., Netflix, New York State

Pinkie Pals: 3.5 Million views
Actor, Animator, Fabricator

Daughters of Destiny trailer: 32-50K views worldwide
Concept Designer, Storyboard Artist

New York Anti-Smoking: regional campaign
Fabricator

Independent Work

2021-22 **Textile Arts Center | Artist in Residence**

Nine month residency program in Brooklyn, New York

2019-21 **Third Way**
Freelance Animator/Fabricator

Hired to create informational videos. Contracted for scripting, storyboarding, scheduling, fabricating set pieces/characters, animating, post production, and sound scoring.

2021 **La Luz De La Sombra**
Director/Production Sound Recording/Producer

Brought on by IWGIA and the Guarani Iyambae Indigenous Autonomy of Charagua to film, edit, and produce a short film documentary about their journey to autonomy in Bolivia. Currently in the festival circuit.

Skills learned include international client relations and travel management

2016-18 **Programming Board**
Executive Arts & Music Event Manager

Skills learned include negotiating, budgeting, and clear communication, event management and logistics

Select Festivals/Awards

2021 **Free State Festival** • Kansas
2020 **Global Univerity Film Awards** • Hong Kong
2020 **Big Shoulders International Student Film Festival** • Chicago
2019 **PSIAF Palm Springs Intl. Animation Festival & Expo** • California
2019 **Art All Night- Trenton: 7th Annual Film Festival** • New Jersey

2017-18 **Windgate Foundation Scholarship** • Textiles award for excellence
2017 **Animation Departmental Scholarship** • Award for excellence

2019 **The Opposite of Forgetting, but not holding on so tight it breaks**
• Artists' Exchange Gallery • RI

2019 **Dollhouse Philly** • Art Show • PA